



ARCHIVIO **MARIO**SCHIFANO

APPLICATION FORM FOR AN OPINION ABOUT AUTHENTICITY OF A WORK OF ART

Title (if present)

Year (if present)

Media (optional)

Signature (specify if shown on the front or back of the work, or both)

Dimensions (in cm., base x height)

Provenance and previous ownership (stating whether the work of art was purchased, received as a gift or inherited, specifying the year in which it come into the applicant's possession)

Current owner (name, full address, email)

AT and/or Tax code (required to issue an invoice)

Do you wish ownership to be specified in the Certificate of Authenticity and Archiving? If so, how? (Personal identity or "private collection" or other identity)

Exhibitions that you are aware of where the work of art was shown (city, place of exhibition, exhibition title, date)

> *continued*

Bibliography (to be indicated only if you are in possession of the publication or a copy of the pages in which the work of art is reproduced. Provide the following details: author, title, text, title of publication, date, page)

Attachments (photographs of the work of art, photocopies of previous certifications or documents of origin, receipt for bank transfer, etc.)

Photographs by (photographer's name, address, email, phone number)

If there is a certificate of authenticity signed by the artist send a photocopy of the front and the back of the certificate. The original will be required at the time of the appraisal of the work of art.

If the photographic materials required are deemed not to be sufficient to formulate an opinion about authenticity, the Commission may request the direct analysis of the work of art. In this case, the Archive will make an appointment with the collector or applicant.

If the work of art is deemed to meet all the necessary requirements to prove its undoubted authenticity, it will be included in the aforementioned Archive and a declaration of authenticity provided accordingly.

The Applicant, in submitting the work of art for the judgment of the Archive Commission, also expressly accepts the resulting response.

With regard to the agreed fee, the Applicant declares that he/she is aware of the amount payable at the time of signing this document.

Please return the completed original application form along with the requested material.

The Archive reserves all rights to publish photos of the work of art.

Date

Signature of owner

