



ARCHIVIO **MARIO** SCHIFANO

REGULATIONS FOR AUTHENTICATION AND INCLUSION IN THE ARCHIVE

The Mario Schifano Archive is not open to the public.

Any communication or request for information may be submitted by mail or email to the following addresses:

- Archivio Mario Schifano | Borgo Pio 70 | 00193 Rome
- archivio@marioschifano.it

Previous archiving of Mario Schifano's works of art

Archive prepared by the art gallery Monte Titano on behalf of Mario Schifano (1995 - January 1998) which was continued by the Mario Schifano Foundation (March 1998 - March 2003).

It must be clearly understood that the Mario Schifano Archive does not have in its possession any previous certification or documentation relating to the periods indicated above.

Any examination of works of art with prior certifications may be requested in accordance with the regulations provided below, by sending a copy of the entire documentation.

Demands for Certificates of Authenticity and Archiving

It is recommended to attach the receipt of payment and tax information for billing purposes to the materials listed in the Regulations Section. The Archive will start the evaluation of the documentation only if in possession of all the documents required.

For authentication of the work of art, the following materials must be sent exclusively by mail, in hard-copy (i.e. on paper) and on CD / DVD (picture files):

Documentation

- _ Completed data sheet regarding the work of art, including all known data and signed by the owner or applicant.
- _ A bank transfer made out to:
Art Media Service Srl - Intesa Sanpaolo - IBAN: IT78 P030 6903 3011 0000 0003 606 - BIC BCITITMM
stating in the Description of Transaction section the name and surname of the applicant if different from the person making the bank transfer.
- _ Tax details of the invoice (name, last name, address, VAT number and/or Tax Code)

> *continued*

Professional quality photographs of the work of art

- _ 2 colour photographs of the front of the work of art (18x24 cm)
- _ 1 colour photographs of the back of the work of art without frame (size cm. 18x24)
- _ 1 colour photographs of the signature and/or inscriptions if found on the work of art
- _ colour photograph of the signature or inscriptions if found on the back of the work of art
- _ 2 Ektachromes (10x12 cm) of each photograph or high resolution digital files (minimum 300 dpi) in jpg or tiff format on a CD or DVD

N.B. Photographic material will not be returned

Fees for Opinions of Authenticity

a) mixed media on canvas smaller than 20x30 cm	Euro 200,00 including VAT
b) mixed media on paper mounted on canvas smaller than 20x30 cm	Euro 200,00 including VAT
c) mixed media on canvas larger than 20x30 cm	Euro 350,00 including VAT
d) mixed media on paper mounted on canvas larger than 20x30 cm	Euro 350,00 including VAT
e) mixed media on paper (excluding frame-mounted works) greater than 30x42 cm	Euro 200,00 including VAT
f) mixed media on photography, Polaroid, Black and White prints, serigraphs on paper, retouched photocopies and small drawings no larger than A3 size	Euro 130,00 including VAT
g) serigraphs on canvas	Euro 300,00 including VAT
h) sculpture: "Per costruzione di oasi"	Euro 300,00 including VAT

Each Opinion about Authenticity shall be given unanimously by the members of the Technical Committee of the Archives and signed by the President.

If the documentation and materials required are deemed not to be sufficient to formulate an opinion about authenticity, the Commission may request the direct analysis of the work. In this case, the Archive will make an appointment with the collector or applicant.

If the work is deemed to meet all the necessary requirements to verify its undoubted authenticity, it will be included in the aforementioned Archive and a declaration of authenticity provided accordingly.

The work will be included in the Mario Schifano Archive, the latter reserving the right to publish photos of the work.

